

## Stephen Dean

### BIBLIOGRAPHY

#### Exhibition catalogues

- 2006 Klaus Ottman, *Still points of the turning world*, Site Santa Fe, 6<sup>th</sup> international biennial, New Mexico  
Human Game, winners and Losers, Fondazione Pitti, Florence, ed. Charta  
Alfons Hug, *Futebol, Desenho sobre fundo verde*, Centro Cultural banco do Brasil, Rio de Janeiro  
Philippe Piguet, *Profiles*, Suna and Inan Kirac Foundation, Pera Museum, Istanbul  
Scott Peveto, BLOCO, Fotofest 2006, Houston, Texas
- 2005 Rosa Martinez, *Always a little further*, 51<sup>e</sup> Biennale de Venise, Arsenal, Venise, Italy  
Hans Joachim Muller, *Round Leather World*, Martin Gropius Bau, Berlin  
Salvator Carretero, *The chromatic metamorphoses of Stephen Dean*, El Puente de la vision, Fine Arts Museum of Santander, Spain  
Sophie Schmit, *Paris à Shanghai I Trois générations de photographes français*, Musée des Beaux-arts de Shanghai, China, éditions Actes Sud.
- 2004 Harald Szeemann, *La alegria de mis sueños / The joy of my dreams, 1ere Bienael Internationael d' Art Contemporain de Seville*, Fondation BIACS. Spain  
Maria de Corral, Christophe Domino, *Stephen Dean, "Sous des couleurs désinvoltés"*, collection Actes Sud / Altadis, Editions Actes Sud, Arles.  
*Em Jogo / On Side*, Coimbra, Centro de Artes Visuais, Portugal.  
*La condition humaine, Le rêve d'une ombre*, Museo d'Història de la ciudad, Barcelone, Spain.  
Charlotta Kotik et Tumelo Mosaka, *Open house*, Brooklyn Museum, New-York, *Jusqu'où irez-vous?*, Paris, Parcours Saint-Germain-des-Prés, France.
- 2003 Dan Cameron, *Poetic Justice*, 8<sup>th</sup> Istanbul Biennial, Turkey
- 2002 Lawrence Rinder, *Whitney Biennial 2002*, Whitney Museum of American Art, New York  
Claude Briand-Picard, Antoine Perrot, *Ready-Made Color, la couleur importée*, Editions Positions & Maison de la Culture d'Amiens, France.
- 2000 *An Encounter with Modern Art*, La collection de la Société Générale, Paris.  
Olivier Kaepelin, *Grasping surfaces*, Galerie Xippas, Paris.  
Loic Pringent, *Red*, Editions Assouline, Paris.
- 1998 Carmen Zita, *Transposer*, Galerie Xippas, Paris.
- 1997 Marc Pottier, *Walk on the Soho Side*, New York, USA.
- 1996 Olivier Kaepelin, *Autour de Cercle & Carré*, Maison des Arts Georges Pompidou, Cajarç.  
Marc Pottier, *Avant-garde Walk a Venezia*, Torino, Edizioni d'Arte Fratelli Pozzo, Part II.
- 1995 Guillaume Gallozzi, Marc Pottier, ed., *Joutes, croisades, permutations*, Galerie Xippas, Paris et Tipostampa, Torino.
- 1993 Marc Pottier, *Avant-garde Walk a Venezia*, Edizioni d'Arte Fratelli Pozzo, Torino.  
Christine Buci-Glucksmann, Thomas Zummer, *Fragma, By Puzzle*, Paris.  
*Artists in the Marketplace*, Bronx Museum for the Arts, New York.

## Press

- 2006 Frances Colpitt, "A Slow Motion Biennial", *Art in America*, October  
Christopher French, "SITE Santa Fe's 6th International Biennial", *Flash Art*, October  
Blake Gopnik, "Video artist isn't just spinning his wheels", *Washington Post*, July 30th  
Ellen Berkovitch, "Out of Site", *Art and Auction*, June  
Stephen Dean, "made in france", *Art Absolument*, Mai  
Bernard Genies, "Le Grand Bazar", *L'Observateur*, 4-10 Mai  
Dominique Marches, "La Force de l'Art", Grand Palais, *Beaux Arts magazine hors serie*  
Benedicte Ramade, "Video, une presence relative", *L'OEIL*, Mai
- 2005 Michel Kimelmann: "Global village whose bricks are art", *New-York Times*, June 16th.  
Carly Berwick: "Better than the real thing", *New-York Sun*, June 16th.  
Blake Gopnik: "At the biennale, women who rock the gondola", *Washington Post*, June 19th.  
Christopher Knight: "Fuelled by Politics", *Los Angeles Times*, June 21st.  
James Westcott: "Reports from Venice: the arsenale", *NY Arts Magazine*, # 7/8, July/August.  
Olivier Poivre d'Arvor: « Art Contemporain: Cessons l'autofustigation! » *Le Monde*, June 21<sup>st</sup>.  
Bernard Genies, *Le Nouvel Observateur*, June 25<sup>th</sup>.  
Ted Mann: "Acquisitions", *Guggenheim Magazine*, Fall 2005.  
Richard Dorment, "The Star Pavillions", *Telegraph*, June 15th.  
Anaid Demir, « Paris a Shanghai », *Le Journal des arts*  
Katy Siegel, "All Together Now. Crowds Scenes in Contemporary Art", *Artforum*, vol. XLIII, no. 5, January.  
Marc Héneau, "Paris à Shanghai", *Art Actuel*, March-April.
- 2004 Helen A. Harrison, « Color Lines », reviews, *New York Times*, March 7th.  
Mathieu Oui, "Détournement de couleurs", *20 minutes*, January 19th.  
Philippe Piguet, "Stephen Dean, la couleur all-over", *L'Œil*, no. 554, Janvier.  
Philippe Piguet, "Galerie Anne de Villepoix – Prix Altadis, 4e", *L'Œil*, no. 556, March.  
Alberto Sánchez, "Premio Altadis de Artes Plásticas", *Exit Express*, Espagne, no. 4, June.  
Philippe Piguet, "Stephen Dean, la couleur autrement", *Art Absolument*, no. 9  
Marc Heneau, « Stephen Dean, maitre de l'art polychrome », *20 minutes*, January.
- 2003 Adrian Dannat, "Stephen Dean, Henry Urbach Architecture", *The Art Newspaper*, February.  
Talya Halkin, "Gallery going", *The New York Sun*, February 13th.  
Barbara Pollack, "Stephen Dean, Henry Urbach Architecture", *Time Out New York*, February 27th – March 6.  
Julie Caniglia, "Stephen Dean, Henry Urbach Architecture", *Artforum*, XLI, no. 10.  
Meredith Mendelsohn, "Stephen Dean, Henry Urbach Architecture", *Tema Celeste*, June.  
Henri-François Debailleux, "Stephen Dean, échelon supérieur", *Libération*, November 25th.

- Guy Sitruk, « l'art de filmer les fans bresiliens », *France Foot*, Oct. 14th.
- Stéphane Corréard, "Les Futurs Stars: Stephen Dean orgie chromatique", *Paris Photo*, Livraison 2003: Etoiles montantes et figures historiques", *Beaux Arts Magazine*, no. 234, November.
- 2002 Interview Helmut Battista et Stephen Dean, *Jornal Capacete Planet*, July.
- Tim Griffin, "Bi curious?", *Time Out New York*, 21 – 28 February.
- Jean Poderos, "La Biennale du Whitney", *Beaux-Arts Magazine*, no. 214, March.
- Peter Plagens, "This man will decide what art is", *Newsweek*, March 4th.
- Mark Stevens, "Irony Lives", *New York Magazine*, March 18th.
- Jerry Saltz, "The 2002 Whitney Biennial, American Bland Stand", *The Village Voice*, March 19th.
- Christian Viveros-Fauné, "The Whitney Biennial", *New York Press*, 20 - 26 March.
- Peter Schjeldahl, "The Art world – Do it yourself, Biennial follies at the Whitney", *The New Yorker*, March 25th.
- Roberta Smith, "Bad news for art, however you define it", *The New York Times*, March 31st.
- Kenneth Baker, "Whitney Biennial Strong in Bay artists", *San Francisco Chronicle*, April 4th.
- Linda Yablonsky, "Whitney Biennial 2002", *Artnews*, April.
- Maureen Sullivan, "The Theory of Leisure", *Contemporary*, April.
- Saul Anton, "Formal affair", *Artforum*, Mai.
- James Trainor, "Whitney Biennial", *Tema Celeste*, no. 91, Mai – June.
- Nancy Princenthal, "Whither the Whitney Biennial", *Art in America*, June.
- Joyce Koroctin, "Communal Curation", *NY Arts Magazine*, June.
- Paul Ardenne, "L'empire ne contre-attaque pas", *Parpaings*, June.
- Will Blythe, "Rainbow Bright", *Surface, The (R)evolution issue*, no. 34.
- Elisabeth Kley, "Mystical Cosmetics", *Performance Art Journal*, Septembre.
- Carmen Zita, "In Sight – 20 artists on the rise", *Trace*, no. 36.
- Jeremy Lin, "Henry Urbach – Outside Influence", *Surface*, no. 33.
- 2001 Roberta Smith, "As Chelsea Gallery District Expands, a Host of Visions Rush In", *The New York Times*, June 1st.
- "Stephen Dean", *The New Yorker*, 18 - 25 June.
- Kevin Pratt, "Stephen Dean, Pulse", *Time-Out New York*, no. 301, June 28th – July 5th.
- Bernard Heitz, "Histoires courtes", *Telerama*, 13/19 Octobre.
- James Hyde, "Stephen Dean at Henry Urbach Architecture", *Art in America*, no. 12, Decembre.
- 2000 Michel Pastoureau, "Couleurs improbables", *Jalouse*, no. 3, February.
- Connaissance des Arts*, Mai.
- Agenda Paris, *Art Actuel*, Mai-June.
- Anne Kerner, "Expos: Lucas Samaras et Stephen Dean", *Paris Capitale*, June.
- 1998 Henri-François Debailleux, "Stephen Dean", *Libération*, Mars 6th.
- "Fiac 98 à tout prix", *Beaux-Arts Magazine*, no. 173, Octobre.
- 1997 Christine Buci-Glucksmann, "Une abstraction impure de Marcel Duchamp à la cartographie", *Trans* no. 3 – 4.
- 1996 Alain Le Blanc, "Autour de Cercle et Carré", *La Dépêche du Midi*, September 27th.
- Sylvie Amar, "Walk on the Soho Side etc.", *Artpress* no. 215, July-August.

- 1995 *Kunstforum*, no. 131, Summer.  
Isabelle de Wavrin, *Beaux-Arts Magazine*, Marsé, no. 138, Octobre.  
Henri-François Debailleux, "Stephen Dean et le chaos chromatique",  
*Libération* November 10th.
- 1994 Kim Levin, "Choice", *The Village Voice*, July 27th.

### **Broadcast**

- 2006 Histoires courtes: "No More Bets", France 2  
2005 Objet filmique non identifié: « No More Bets », France 2  
2004 Exhibition : « Volta » , Arte  
2003 Histoires courtes : « Volta », France 2.  
2002 Revolver : « Pulse », cable 24/7, Holland.  
Histoires courtes : « Pulse », France 2.