

Stephen Dean

Born in Paris, France in 1968.

Solo exhibitions

- 2007 Baldwin Gallery, Aspen
- 2006 Miami Art Museum
Exit Institute, Peja, Kosovo
Galerie Xippas, Paris, France
- 2005 Museum of Fine Arts of Santander, Spain*
- 2004 Galerie Xippas, Athènes, Greece.
- 2003 *Fuse*, Galerie Xippas, Paris, France
Volta, Henry Urbach Architecture, New York, USA.
- 2001 Weatherspoon Art Gallery, Greensboro, USA.
Marcel Sitcoske Gallery, San Francisco, California, USA.
Pulse, Henry Urbach Architecture, New York, USA.
- 2000 Galerie Xippas, Paris, France.*
- 1999 Hales Gallery, London, UK.
Marcel Sitcoske Gallery, San Francisco, California, USA.
- 1998 Galerie Xippas, Paris, France.*
- 1997 Galerie Cohn-Edelstein, Rio de Janeiro, Brasil
- 1995 Galerie Xippas, Paris, France

Group exhibitions

- 2006 *Stillpoints of the Turning World*, Site Santa Fe Biennial, New Mexico, USA *
New York interrupted, PK gallery, Beijing, China *
Ball the Wall, David Risley Gallery, London
You never walk alone, OK Centrum, Linz, Austria.
Le Troisieme Oeil, Le Tripostal, Lille, France
The Beautiful game, Roebing Hall gallery, New York USA
Nuremberg Museum of Contemporary Art.
Human game, Fondazione Pitti, Stazione Leopole, Florence, Italy *
Art and Football, Centro Cultural Banco do Brasil, Rio de Janeiro *
La Force de l'art, Grand Palais, Paris, France
L'Inde dans tous les sens, Espace Vuitton, Paris, France
Dark Places, Santa Monica Museum of Art, Santa Monica, California, USA
- 2005 *Always a little further*, 51st Venice Biennial, Venice, Italy*
Facade projections, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
Roundleather world, Martin Gropius Bau, Berlin, Germany.*
War is over, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy.*
Paris à Shanghai, Shanghai museum of Fine-Arts, Shanghai, China.*
Parilla, Centro Cultural 100, Santiago, Chili
Modern Times, Museum of Man, Sardinia
Pintar sense pintar, Centre d'Art la Panera, Lleida, Spain.*

- Sélect'Art 05*, 16 Contemporary Art Biennial of Selestat, France.
Airborne, Henry Urbach Architecture, New York, USA.
Ambiance sport, Musée Geo Charles - Le Magasin, Grenoble, France.
Flight, Lift Contemporary, Cherokee, North Carolina, USA.
Tableaux-écrans, Galerie des Filles du Calvaire, Paris and Bruxelles.
Double-vision, Magazzino d'Arte Moderna, Rome, Italy.
- 2004 *The joy of my dreams*, 1st International Contemporary Art Biennial of Sevilla, Monastery of Nuestra Senora de las Cuevas, Séville, Spain.*
La Planète Foot a 100 ans – FIFA 1904-2004, Olympic Museum, Lausanne, Switzerland.
At the Still Point of the Turning World, FACT, Liverpool, UK.
Couleurs à dessein / Color Energy, Galerie Villa des Tourelles, Nanterre, France.
Em Jogo/On Side, Centro des Artes Visuais, Coimbra, Portugal.*
Prix Altadis: Galerie Anne de Villepoix, Paris, France ; Galerie Elba Benitez, Madrid, Spain.*
Open House, Brooklyn Museum of Art, Brooklyn, NY, USA.*
La Condition Humaine, Le Rêve d'une Ombre. Museo d'Història de la ciudad, Barcelona, Spain.*
Jusqu'ou' irez-vous ?, Parcours Saint-Germain-des-Prés, Paris, France*
Multitudes, Frac Corse, Corte, France.
Cromofagia, Espacio Borges, Buenos Aires, Argentina.
Sportivement vôtre, Domaine de Chamarande, France*
Making Differences . Kulturhuset, Stockolm, Sweden.
Color Lines, Islip Art Museum, East Islip, NY, USA.
- 2003 *Poetic Justice*, 8th Istanbul biennial, Turkey*
Videos in Progress. Rhode Island School of Design Museum, Providence, USA.
Volta, Galerie Xippas, Espace Vidéo Cube, FIAC, Paris, France.
Post-Impact, Portalakis Collection, Athenes, Greece*
Nuits Blanches, Musée Zadkine, Paris, France.
Living with Duchamp, Tang museum, Skidmore College, Saratoga Springs, USA.
The Stadium, Muro Sur : Contemporary Art Gallery, Santiago, Chili.
Ready-Made Color, la couleur importée, Centre d'art Passerelle, Brest, France.
- 2002 *Whitney Biennial*, Whitney Museum of American Art, New York, USA*
Exotisme, Vu d'ici, vues d'ailleurs, Frac Corse, France.
Ready-Made Color, la couleur importée, Galerie Corinne Caminade, Paris, France.
Nao e cinema, nao e televisao e nem e video, Capacete Entertainments, Rio de Janeiro, Brasil.
The Theory of Leisure, La Coleccion Jumex, Mexico City, Mexico.
Murmurs, remparts du château d'Angers, Angers, France.
Attack : Attraction, Marcel Sitcoske Gallery, San Francisco, USA.
Déplacements, Le Quartier, Quimper, France.
3, Henry Urbach Architecture, New York, USA
Playground, The Standard Projection : 24/7, The Standard Hotel, Los Angeles, USA.
Prescient Then and Now : The Resonance of Support/Surface, Dorsky Gallery, New York, USA.
- 2001 *Finely Drawn*, Weatherspoon Art Gallery, Greensboro, USA.
Hydro, Marcel Sitcoske gallery, San Francisco, USA.

- 2000 *L'art dans le vent*, Domaine de Chamarande, France.
A Ciel Ouvert, Installation dans les jardins de la Galerie du Petit Château,
 Sceaux, France.
- 1998 *Food*, Marcel Sitcoske Gallery, San Francisco, Californie, USA.
Wall paper, Nicolas Davis Gallery, New York, USA.
 Hales Gallery, Londres, UK.
- 1997 Paolo Baldacci Gallery, New York, Etats-Unis.
Œuvres du FNAC, Musée de Grenoble, Grenoble, France.
- 1996 *Autour de Cercle & Carré*, Maison des Arts Georges Pompidou, Cajarç,
 France.*
Walk on the Soho Side, New York, USA.*
- 1995 *Avant-Garde Walk a Venezia*, Venise, Italy.*
Selection Spring '95, The Drawing Center, New York, USA.
- 1994 *Red Windows*, Barney's, New York, USA.
Friends, 55 Mercer St Gallery, New York, USA.
Crash, Thread Waxing Space, New York, USA.
Possible Things, Bardamu Gallery, New York, USA.
Artists in the Marketplace, Bronx Museum for the Arts, New York, USA.
- 1992 *The Fetish of Knowledge*, A.C. Project Room, New York, USA.
Re: Framing Cartoons, Wexner Center for the Arts, Columbus, Ohio, USA.
- 1990 *Stephen Dean*, *Peter Kambersky*, Opus Gallery, Los Angeles, California, USA.

* Exhibition catalogue

Collections

Guggenheim Museum, New York, USA.
 Whitney Museum of American Art, New York, USA.
 Fonds National d'Art Contemporain, Paris, France.
 La Caixa, Barcelone, Spain.
 Yale University Art Gallery, New Haven, Connecticut, USA.
 Musée d'Art Contemporain de Vitry-sur-Seine, France
 Israel Museum, Tel Aviv, Israël
 Jumex Foundation, Mexico City, Mexico.
 Musée des Beaux-Arts, Chaux-de-Fonds, Switzerland.
 Altadis, Paris, France
 Deutsche Flugsicherung DFS, Offenbach, Germany.
 Fonds Régional d'Art Contemporain, Corse, France
 Harvard University Art Museum, Cambridge, Massachusetts, USA.
 National Gallery of Art, Washington D.C, USA.
 Progressive Corporation, Cleveland, Ohio, USA.
 Société Générale, Paris, France.
 Weatherspoon Art Gallery, Greensboro, North Carolina, USA.
 Swatch AG, Biel, Switzerland.

Film Festivals

- 2004 *In Progress*, 57th International film festival of Locarno, Switzerland.
Cinéma métis, Auditorium du Louvre, Musée du Louvre, Paris, France.
Situations construites, Attitudes – Espace d'arts contemporains, Geneva, Switzerland
Festival Art Rock, Saint-Brieuc, France.
- 2003 Edinburgh Film Festival, Scotland
- 2002 *Corto Circuito*, Short-film festival, Naples, Italy : « Best European short film »
Festival du court métrage en plein air de Grenoble, France : « Special mention »
International Film Festival, Athens, Greece.
Festival du Film d'Aubagne, France : « Best documentary »
Filmvideo, Festival de Montecatini, Pistoia, Italy : « Best photography »
International Art Film Festival, Bratislava, Slovaquia : « Golden Key »
catégory 'Artefacts'''
International Film Festival, Rio de Janeiro, Brasil.
International short film, La Ciotat, France.
International Film Festival of Fine Arts, Szolnok, Hungary
Bilbao International Film Festival, Spain : « Best documentary ».
- 2001 Festival International du Film d'Art, Montréal, Canada.